




Art Curriculum Year at a Glance

K	Line <i>Non-Objective Line Design</i> <i>Line to Shape</i> <i>Intro to Painting</i> <i>Line Sculpture</i>	Shapes <i>Using Shapes to Create a Drawing</i> <i>Fall Leaves/ Landscape</i> <i>Owl Sculpture</i>	Color-Mixing <i>Primary Colors</i> <i>Pumpkin Painting</i> <i>Roy G. Biv</i>	Sculpture <i>Owl</i> <i>Model Magic</i> <i>Haunted House</i> <i>Folding and Cutting</i> <i>Paper Manipulation</i> <i>Gluing</i>	Drawing Self-Portrait	Pattern <i>Rhythm and Repetition</i>	Printmaking Fingerprint Stamp Designs	<i>Paper Collage</i>		
1 st	Cave Art <i>Intro to the First Drawings</i>	Line <i>Watercolor line painting</i>	Line to Shape <i>Animal Drawing w/Simple Shapes</i>	Animal Sculpture <i>Shape vs Form</i> <i>Chameleons</i> <i>Model Magic</i>	Color-Mixing <i>Primary Colors</i>	Printmaking <i>Monoprint</i> <i>Kente Cloth</i> <i>Repetition/Alternating Pattern</i>	Paper Collage <i>Painted Paper</i>	Functional Art <i>Mask-Making</i>	Still-Life <i>Create a drawing of an object</i>	Compare and Contrast <i>Chinese vs. American Art and Customs</i>
2 nd	Construction & Design <i>Line to Shape</i> <i>Drawing</i> <i>Recycled</i> <i>Birdhouses</i>	Color-Mixing <i>Color Wheel</i> <i>Creative Flower</i> <i>Secondary Colors</i>	Still-Life <i>Pets/Animals</i> <i>Observation</i> <i>Value and Shading</i>	Native American <i>Teepee Design</i> <i>Paper Weaving</i>	Sculpture <i>Low Relief- Paper Manipulation</i> <i>Model Magic</i>	Rhythm and Repetition  <i>Australian Dot Painting</i>	Landscape <i>Creating the Illusion of Space</i>	Collage <i>Paper</i> <i>Spring Flowers</i>	Texture <i>Real and Implied</i>	

3 rd	<p>African Art Mud Cloth Milk Jug Masks</p> 	<p>Color-Mixing Color Wheel Warm and Cool Landscape</p>	<p>Non-Objective Using line, shape and color Wet on Wet watercolor</p>	<p>Keith Haring Art Movement Drawings Wire figure Sculptures</p>	<p>Symmetry Radial Design Stamping Mosaic</p>	<p>Drawing Overlapping Oil Pastels</p>	<p>Paper Manipulation Collage Paper Folding and Cutting</p>	<p>Functional Art Container Sculpture -in-the-round</p>	<p>Community Family</p>	
4 th	<p>Portraits Realistic and Abstract</p>	<p>Drawing Light, Medium, and Dark Values</p>	<p>Color Theory Painting Tinting and Shading</p>	<p>Native American Totem Poles Fiber Weaving</p>	<p>Contour Drawing Fruit and Vegetables</p>	<p>Graphic Art Pop Art Cartooning</p>	<p>Landscapes Wet on Wet watercolor Missouri George Caleb Bingham/ Thomas Hart Benton</p>	<p>Sculpture Relief</p>	<p>Non-Objective Organic and Freeform vs. Geometric Shapes</p>	
5 th	<p>Color Wheel Primary, Secondary, Intermediate Colors Complementary and Neutral Colors</p>	<p>Contour Drawing Shape to Form</p>	<p>American Art and Architecture Symbolism Statue of Liberty American Flag Patriotism</p>	<p>Printmaking Subtractive Printing Process</p>	<p>Actual and Implied Texture Animal Fur</p>	<p>Landscape Watercolor Creating the illusion of Space Perspective Drawing</p>	<p>Still-Life Cropping an Image O'Keeffe or Pop Art</p>	<p>Portrait Observational Drawing</p>	<p>Architecture Medieval Castles</p>	<p>Sculpture Paper Joining Techniques Create a complex object/form</p>

6th	Group Installation Sculpture <i>Assemblage</i>	Self-Portrait Realistic to Abstract	Contour Drawing <i>Value/Shading</i> <i>Hands, Shoes, art</i> <i>object, vase, etc.</i>	Greek Art <i>Vase</i> <i>Drawing and</i> <i>Sculpture</i>	<i>Printmaking</i> <i>Relief Prints</i> <i>Art From Other</i> <i>Cultures</i>	Space <i>Positive and</i> <i>Negative</i> <i>Notan Design</i>	Sculpture <i>Relief</i> <i>Joining two or more</i> <i>surfaces</i>	Illustrated Text <i>Illuminated Letters</i>
7th	Group Installation Sculpture <i>Assemblage</i>	Drawing <i>Portrait</i>		Ceramics Introduction		Still-Life <i>From Observation</i>		Texture <i>Actual and Implied</i>
8 th	Group Installation Sculpture <i>Assemblage</i>	Totem Poles <i>Personal Identity</i> <i>Symbols</i> <i>Clay Construction</i>	Color Theory Tinting and Shading	Landscapes <i>Color-Mixing</i> <i>Atmospheric Perspective</i>	Printmaking <i>Rhythm and Repetition</i>	Drawing <i>Value and Graduated</i> <i>Tones</i>	Sculpture <i>Wire</i>	